





7th Tárogató World Congress

The 7th Tárogató World Congress will be held from **3rd to 10th July 2025** in Eastern-Hungary, in **Szerencs**, in the Rákóczi Castle and in **Vaja**, in the Castle Museum named "Vay, Ádám".

The organizer and host is the Rákóczi Tárogató Association. The Association unites musicians who play the tárogató in Hungary and abroad. It holds annual meetings on a national scale, and every fifth year a tárogató world congress is organized.

The programme of the 7th Tárogató World Congress consists of two parts:

First part: 3rd – 6th July 2025. Location: Szerencs, Rákóczi Castle.

Programmes: professional presentations, concerts, individual performances, demonstrations by tárogató makers, mouthpiece makers; concerts in Sárospatak, in the Rákóczi Castle, and Tokaj-wine tasting at the Tokaj-hillfoot.

During the professional programme nationally and internationally noted experts will report on the latest results in the research of the tárogató. Well known artists of the instrument will give concerts and have master-courses. All participating tárogató players will have the opportunity to perform.

The musical styles presented will be manyfold: Hungarian folkmusic, the folkmusic of other nations, jazz, classical music starting from the 17th century and contemporary music.

Second part: 6th – 10 July 2025. Location: Vaja, Vay Ádám Castle Museum.

Programmes: folk music masterclasses for the tárogató players from abroad will be held by wellknown artists.

Out of the participating tárogató players an *International Tárogató Ensemble* will be formulated, which will perform in concerts in various locations of Hungary. Those will include churches, museums, castles and outstanding national memorial points. / A concert round-tour. /

The tárogató is renowned as a genuine Hungarian/magyar musical instrument world-wide. The instrument has been awarded among the National Values with an "outstanding national value" title and it is a Hungarikum.

The Rákóczi Tárogató Association is striving to do its utmost to really turn the instrument into a truly widely known musical instrument at home and abroad in front of the wide public.

Organizer: RÁKÓCZI TÁROGATÓ ASSOCIATION

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